

Perdido Street Station

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Perdido Street Station

Perdido Street Station is a weird fantasy novel by British writer China Miéville, the first of three independent works set in the fictional world of Bas-Lag, a place where both magic (referred to as 'thaumaturgy') and steampunk technology exist. The novel has won several literary awards.

Perdido Street Station - Wikipedia

Perdido Street Station centers around Issac, a scientist that combines traditional physics with the thaumaturgical sciences. In this world, magic is science and everyday items are imbued with it. The steampunk atmosphere of this world is combined with a multidimensional nemesis that seems unstoppable.

Perdido Street Station: Miéville, China: 9780345459404 ...

Perdido Street Station by China Mieville is to steampunk weird fiction as Neuromancer was to cyberpunk – it is the definitive benchmark. An urbane, nightmarish fantasy, Perdido Street Station is similar to Mieville’s The City and the City; but where the later novel was Monte Python absurd, PSS is Charles Dicken

Perdido Street Station (New Crobuzon, #1) by China Miéville

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, Perdido Street Station offers an eerie, voluptuously crafted world that will plumb the depths of every reader’s imagination. Praise for Perdido Street Station

Perdido Street Station by China Miéville: 9780345443021 ...

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, Perdido Street Station offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination. Praise for Perdido Street Station

Perdido Street Station (New Crobuzon Series #1) by China ...

Perdido Street Station is the first novel set in Bas-Lag, China Miéville 's created world. It is Miéville's second novel, and was first published in 2001 by Macmillan. This article is a stub. You can help Bas-Lag Wiki by expanding it.

Perdido Street Station (novel) | Bas-Lag Wiki | Fandom

At the center of New Crobuzon is Perdido Street Station, built out of the ribcage of an enormous dead beast. The city is peopled by an extraordinarily diverse variety of humans, mutants, and partially-human hybrid creatures, all of which just barely tolerate each others’ existence.

Perdido Street Station Summary | SuperSummary

Perdido Street Station centers around Issac, a scientist that combines traditional physics with the thaumaturgical sciences. In this world, magic is science and everyday items are imbued with it. The steampunk atmosphere of this world is combined with a multidimensional nemesis that seems unstoppable.

Amazon.com: Perdido Street Station (New Crobuzon Book 1 ...

Brilliantly imaginative urban fantasy on a colossal scale from an award-winning author.

Perdido Street Station by China Miéville - Pan Macmillan

Perdido Street Station (Book) : Miéville, China : "Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists ...

Perdido Street Station (Book) | King County Library System ...

Winner of the August Derleth award, Perdido Street Station is an imaginative fantasy thriller, and the first of China Miéville's novels set in the world of Bas-Lag. The metropolis of New Crobuzon sprawls at the centre of its own bewildering world.

Perdido Street Station (New Crobuzon 1): Amazon.co.uk ...

Perdido Street Station is the quintessential Urban Fantasy, with a wildly rich and sprawling, living, breathing metropolis of New Crobuzon set against the equally well painted world of Bas-Lag.

Perdido Street Station, a book by China Mieville | Book review

Perdido Street Station is not a morality play in the tedious Vox Day/John C. Wright sense, but it is nevertheless a fundamentally Marxist book, in a way that permeates every aspect of it. Certainly New Crobuzon is a city that is tangibly designed from the bottom up, starting with the experiences of the bulk of its impoverished residents.

Perdido Street Station | Eruditorum Press

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, Perdido Street Station offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination.

Perdido Street Station by China Mieville | Audiobook ...

Perdido Street Station (New Crobuzon, #1)

Books similar to Perdido Street Station (New Crobuzon, #1)

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Thurtle describes a moment of epiphany while reading China Miéville’s fantasy novel Perdido Street Station (2000). The character Yagharek is a bird-man, or garuda (a term from Hindu and Buddhist mythology), whose wings have been sawed off as punishment for a crime. “I feel the wind force my fingers apart,” Yagharek reflects.

"To become a hero, you have to radically open yourself up ...

China Miéville is the author of numerous books, including This Census-Taker, Three Moments of an Explosion, Railsea, Embassytown, Kraken, The City & The City, and Perdido Street Station. His works have won the World Fantasy Award, the Hugo Award, and... More about China Miéville

Three Moments of an Explosion by China Miéville ...

In China Miéville's "Perdido Street Station," it is the extra-dimensional spider figure, The Weaver, beyond the comprehension of the other characters, who intervenes to save them from the slake moths — also creatures that exist in multiple dimensions and feed on people's consciousnesses.

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